



ADRIENN ÚJHÁZI

VISUAL ARTIST / CULTURAL WORKER

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ADRIENN ÚJHÁZI

VISUAL ARTIST / CULTURAL WORKER

Adrienn Újhazi is a visual – bio artist from Novi Sad, Serbia. Completed her bachelor and master's studies till 2020 at the Academy of Arts in Novi Sad, at the Department of Fine Arts, study group – Painting. She worked (2020-2021.) as a professor at the high school for design „Bogdan Šuput“ (Novi Sad). From 2021 she is in the status of an independent artist and continues informally to share her knowledge and experience in the alternative artistic production through various initiatives. In 2023 Adrienn has been working as an associate of the Association of Fine Artists of Vojvodina (SULUV) in Novi Sad, Serbia.

She received several scholarships and awards also, actively participates in exhibitions, projects, collaborative initiatives and her work has been shown at numerous galleries, museums, festivals and other prestigious venues.

As an active member of *Šok ZaDruga* in Novi Sad, the *ReAktor* Citizens' Association, and the Union of Associations of Fine Artists of Vojvodina (*SULUV*), Adrienn has contributed significantly to the local art scene. Notably, her recent project and research endeavor *BIOFACTORY* (2022), received support from the European Capital of Culture Novi Sad. Further affirming her artistic director practices ongoing project is *BIOCODE* (2023) supported by City Administration for Culture - Novi Sad and *BIO AWAKING* (2024-2025) – Creative Europe.

Adrienn's exploration lies in the interdisciplinary realm bridging art, science, and technology (ASTS), unveiling the profound connections between humanity and the natural world. Employing diverse artistic approaches, including photography, installation, video, painting, and sculpting, she delves into themes concerning society's intricate relationship with nature. Adrienn's experimental methodology and unique artistic perspective are widely showcased and promoted through various avenues such as exhibitions, projects, open (artis) talks, workshops, interviews, lectures, and conferences. Her artworks adorn both private and institutional collections.



ADRIENN ÚJHÁZI

VISUAL ARTIST / CULTURAL WORKER

Citizenship: Hungarian/Serbian

City, Country: Novi Sad, Serbia

Year of birth: 1995.

Spoken languages: English, Serbian, Hungarian

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IG: https://www.instagram.com/adrienn_ujhazi/

2024 - Associate of the Association of Fine Artists of Vojvodina (SULUV) in Novi Sad, Serbia: *Associate of the program and administrative activities / PR, Administrator of entrusted tasks (independent artists), Person for the protection of personal data (processor).*

EDUCATION

2018-2020.

Master studies, Academy of Arts - Department of Fine Arts, study group - Painting - Novi Sad, Serbia.

2014-2018.

Basic studies, Academy of Arts - Department of Fine Arts, study group - Painting - Novi Sad, Serbia.

2010-2014.

Bogdan Šuput High School of Design, Art Technician - Novi Sad, Serbia.

PEDAGOGICAL WORK EXPERIENCE

10. 2017. - 05. 2018. - Methodology of art education / practice: Elementary School *Petefi Šandor* - lecture in Hungarian.

(02. - 12. 09. 2019), (02. 2020 – 09. 2021) - Deputy Teacher at the High School of Design *Bogdan Šuput* - lectures in Hungarian and Serbian.

EXHIBITIONS

Solo exhibitions (Selected)

2024.

Eternal Links. Hardwired gallery. Subotica, Serbia

Threads of Transformation. Galery Galić. HULU. Split, Croatia.

2023.

Coexistence. Curator Aleksandra Lazar, Ana Simona Zelenović. Gallery Novembar. Belgrade, Serbia.

Holly Metabolism (Silent Recovery), Collaborative exhibition of Maja Rakočević Cvijanov and Adrienn Újházi. KC Dorćol. Belgrade, Serbia

Decoding of matter- Night of research / Science Club. Petrovaradin fortress. Planetarium. Novi Sad, Serbia.

2022.

Seeing is Believing, sound ecology Bećarac – Novi Sad. Gallery Šok zadruga. Novi Sad, Serbia.

„Inverted Nature“ K11 LABOR. Budapest, Hungary.

2021.

Compost me, Cultural Center. Vrbas, Serbia.

Thoughts About Vanishing. Collaborative exhibition of Nemanja Milenković and Adrienn Újházi (Curated by Katarina Kostandinović), Gallery Kazamat. Osijek, Croatia.

2020.

BIOPHILIA: Modified Origin (Tamara Kucor curator), Contemporary Gallery. Subotica, Serbia.

VIVARIUM, Collaborative exhibition of Nemanja Milenković and Adrienn Újházi (Katarina Kostadinović curator), Dom Omladine. Belgrade Serbia.

VIVARIUM, Collaborative exhibition of Nemanja Milenković and Adrienn Újházi (curator Katarina Kostadinović), Svilara Cultural Station. Novi Sad, Serbia.

Master exhibition: BIOPHILIA, Shock Cooperative Gallery (Šok zadruga). Novi Sad, Serbia.

2019.

Cycles of Gaia – That's Life ..., Terra Gallery. Kikinda, Serbia.

Cycles of Gaia - That's Life ..., Cultural Center Grad. Belgrade Serbia.

Introduction to Biophilia, Gallery staircase, Šumatovačka. Belgrade Serbia.

That's Life .. (Zeren Oruc curator) Gallery SULUV. Novi Sad, Serbia.

2018.

Cycles of Gaia, Meander Gallery. Apatin, Serbia.

Cycles of Gaia, SANU-Gallery Platoneum. Novi Sad, Serbia.

2017

Sketches, exercises and ideas 7, Student Cultural Center of Novi Sad SCCNS, FABRIKA (Factory). Novi Sad, Serbia.

SEEDS (50, memory of Imre Winkler) City Museum. Subotica, Serbia.

2015

Ovum et Ovalis, Gallery "Hall" Petrovaradin Fortress. Novi Sad, Serbia.

Group exhibitions (Selected)

2025.(january)

Touch Nature. Curated by Sabine Fellner. Lentos Kunstmuseum. Linz. Austria.

2024.

EX-SITU/To Make Kin in Lines of Inventive Connection. A project of < rotor > centre for contemporary art. National Museum of Bosnia and Herzegovina, Sarajevo.

NEW ERA: ARTISTIC DISCOURSES ON SOCIAL AND CLIMATE CHANGES . MSUV. Novi Sad, Serbia

IN-SITU: Artistic Positions on Endangered Biodiversity and the Coexistence of Species. < rotor > centre for contemporary art, Graz. Austria

A nyugvó, a tévelygő és a megzabolázott természet . Tokaj Art & Wine. Budapest, Hungary.

XVI. *International Biennial of Miniature Art*, Cultural Center. Gornji Milanovac, Serbia.

NEW ERA: ARTISTIC DISCOURSES ON SOCIAL AND CLIMATE CHANGES. *Božidar Jakac* Museum of Modern and Contemporary Art. Museum in Kostanjevica on Krki, Slovenia.

Art Week Belgrade. former Beijing restaurant. Belgrade, Serbia.

Festival *Malom*. Orom. Serbia.

NEW ERA: ARTISTIC DISCOURSES ON SOCIAL AND CLIMATE CHANGES Museum of Contemporary Art of the Republic of Srpska. Banja Luka, Bosnia and Herzegovina.

28th Videomedija Festival. Novi Sad, Serbia.

ART+ SCIENCE. Center for Promotion of Science. Botanical garden „Jeremovac“. Belgrade, Serbia.

2023.

Borders. Artus - Contemporary Art Studio. Budapest, Hungary.

SUSRETI. Art Pavilion "Cvijeta Zuzorić,,. Belgrade Serbia.

XIV Biennale of Young Artists. NI Museum of Macedonia. Skopje, Macedonia.

Touch Nature. Curated by Sabine Fellner. Austrian Cultural Forum. Belgrade, Serbia.

Nature and Art. Curated by Ljudmila Stratirović. KC GRAD. Belgrade, Serbia.

Fungi Entanglement. Curated by Ippolit Markelov and Khristina Ots. Art & Science Center at ITMO University. Saint Petersburg, Russia.

2022.

A(r)tlanthis - Curated by Ana Simona Zelenović. Gallery Novembar. Belgrade, Serbia.

Art on the Stream. Pécs Gallery. Pécs, Hungary.

XVI. International Biennial of Miniature Art, Cultural Center. Gornji Milanovac, Serbia.

Art on the Stream. Liszt Institute - Hungarian Cultural Center Zagreb, Croatia.

38th edition Art Brussels. Contemporary Art Fair. Gallery *l'étrangère* (London, UK.) Brussels, Belgium.

Rafinery monastery – Curated by Maja Ćirić. 20th Biennial of Art in Pančevo, Serbia.

XXV Spring anale – Selector Sonja Milićević. House of Culture. Čačak, Serbia.

Art on the Stream. Galeria De Arta Helios. Timisoara, Romania.

Renewal. Fitzrovia Community Centre. London, United Kingdom

Limited source (Asztrid Kitti Csatlós, Réka Gregóczki, Adrienn Újházi) Gallery KURC. Budapest, Hungary.

Stavovi i Forme. (Attitudes and Forms) Gallery of the legacy of Milica Zorić and Rodoljub Čolaković, MSUB. Belgrade, Serbia

Art on the Stream. The Gallery of Fine Arts – Gift Collection of Rajko Mamuzić Novi Sad, Serbia.

Danube Dialogues. The Gallery of Fine Arts – Gift Collection of Rajko Mamuzić Novi Sad. Serbia

Exhibition dedicated to the climate crisis. Organised by Initiative SUN and supported by the world organization for nature conservation WWF. Kula Cetinjska. Belgrade, Serbia.

IN VIVO Human Diversity, First Inclusive Bioart Exhibition in Central Asia. Nazarbayev University. Astana, Kazakhstan.

IN VIVO: Human Diversity, First Inclusive Bioart Exhibition in Central Asia. Center for Contemporary Art "Kulanshi,, Nur-Sultan Kazakhstan.

Silent Recovery. Art Hangar. Subotica. Serbia.

Art Market Budapest. International contemporary Art Fair. Budapest, Hungary

CITY > HOSPITAL. Freies Atelierhaus. Graz. Austria.

Art on the Stream. Academia Gallery of the National Academy of Arts. Sofia, Bulgaria.

67th Annual SULUV exhibition. Creative District, Novi Sad. Serbia

Picture of the city (SULUV and MMC LED ART). Gallery SULUV. Novi Sad. Serbia.

2021.

Transfiguration is the foundation of the world. (Adrienn Újházi, Bogoljub Đoković, Ana Aleksić). New Gallery of Visual Arts. Belgrade Serbia.

Social Art Award 2021: New greening (The Institute for Art and Innovation) -Zero Waste Berlin Festival. Malzfabrik, Bessemerstraße. Berlin, Germany

XIII Biennale of Young Artists. NI Museum of Macedonia. Skopje, Macedonia.

Overview Effect - Project coordinators and curators: Blanka de la Tore and Zoran Erić, Museum of Contemporary Art. Belgrade Serbia.

Youth Biennial. Collaborative project *Microbial concert* (Adrienn Újházi and Marija Šumarac) Konak Knegijne Ljubice. Belgrade, Serbia.

Subtropic Fantasy– Curated by Zeren Oruc. KC GRAD, Belgrade.

Art Weekend Belgrade – Curated by An Paenhuysen. Hotel Belgrade (Room 68). Belgrade Serbia.

Hybrid Choices: Art, Nature, Technology – Curated by Tamara Kucor (Arpad Pulai, Tijana Radenković, Stevan Kojić, Adrienn Újházi). Contemporary Gallery Subotica. Subotica, Serbia.

Power of Plants - Curated by Sipos Tünde. MANK NONPROFIT KFT. Szentendre, Hungary

New Synthesis, Fine Arts of Vojvodina Hungarians 2021.SolidGrad.Subotica, Serbia.

Art on the Stream. Galéria Alfa. Kasárne Kulturpark Košice, Slovakia.

66th Annual Exhibition of the Members of the Association of Fine Artists of Vojvodina. Gallery of Fine Arts gift collection of Rajko Mamuzić.NoviSad, Serbia.

2020.

Fine Arts without borders Contemporary Gallery. Subotica, Serbia.

NONHUMAN, Art Salon Társalgó gallery. Budapest, Hungary.

Fine Arts without borders, City Museum. Senta, Serbia.

Desiring Machines, November Gallery. Belgrade, Serbia.

International group exhibition in cooperation with "The Tropen collective" who were guests residential program Risk Change, Museum of Contemporary Art of Vojvodina. Novi Sad, Serbia.

Isolation document, SULUV Gallery. Novi Sad, Serbia.

After Lockdown, November Gallery. Belgrade, Serbia.

Art on the Stream. Museum of the Danube Swabians. Ulm, Germany.

Sculptors 2020, Cvijeta Zuzorić Pavilion. Belgrade, Serbia.

Fine Arts without borders, Limes Gallery. Komoran, Slovakia.

46th Youth Palette, Cultural Center Vrbas. Vrbas, Serbia.

Art on the Stream. Salzburg castle in southern Austria. Salzburg, Austria.

65th CONVENING OF THE ART COLONY ECKA - PICTURE 2020. Contemporary Gallery. Zrenjanin, Serbia.

Biennial exhibition Art Autumn,, Gallery of Contemporary Art of the City Museum. Sombor, Serbia.

"White reflects Sunlight. Fuck you Albedo!" ImproperWalls Gallery. Vienna, Austria.

V. Biennial of Collage,, Salon-galleries of the publishing house "Prometheus" Novi Sad, Serbia.

2019.

New members of SULUV, Svilara Cultural Center. Novi Sad, Serbia.

Interweaving, Edšeg Cultural Station. Novi Sad, Serbia.

International Triennial of Extended Media, Cvijeta Zuzorić Pavilion. Belgrade Serbia.

BVBK (Graz) / Novi Sad - entrashed a work in progress with environmental sustainability.SULUV Gallery - Novi Sad, Serbia.

Space in contemporary art of Vojvodina, Kazmat Gallery. Osijek, Croatia.

Masters, Archives of Vojvodina. Novi Sad, Serbia.

XV. International Biennial of Miniature Art, Cultural Center. Gornji Milanovac, Serbia.

TUIAP Fair and Congress Center in Beilikduzu. Istanbul, Turkey.

SMIC. Movable small form, SULUV Gallery. Novi Sad, Serbia.

Student Biennale Beauty, Lauba - HOUSE FOR PEOPLE AND ART. Zagreb, Croatia.

2018.

XIX Spring Art Salon, Gallery of the Masuka Cultural Center. Velika Plana, Serbia.

"Sketchbook, Pop-Up Wardrobe ", Dom Kulture. Bačka Topola, Serbia.

Final / graduate exhibition of students in the fourth year of basic studies, generation 2014/2018, Matica Srpska Gallery. Novi Sad, Serbia.

International Group Exhibition Art and Protection of Monuments, City Museum. Senta, Serbia.

MEDITERRANEAN, "Then and Now", Memorial Collection of Pavle Beljanski. Novi Sad, Serbia.

Space for Mistake Legat Gallery. Belgrade Serbia.

62. October Salon, The National Museum. Šabac, Serbia.

"GOODBYE BALKANS? GOODBYE, BALKANS! ", Center for Contemporary Art. Podgorica, Montenegro.

International Biennial Miniature, MiniArtura,Singidunum Gallery.Belgrade, Serbia/ DLUM Gallery. Skopje, Macedonia.

"Masters " Archives of Vojvodina Novi Sad, Serbia.

Project Differences, Svilara Cultural Center. Novi Sad, Serbia.

(30x30), Cultural center of Zrenjanin. Zrenjanin, Serbia.

4th International Biennial Collage, Gallery Most. Novi Sad, Serbia.

2017

43th Youth Palette, Cultural Center. Vrbas, Serbia.

Exhibition of paintings by students of the Academy of Arts, basic studies from the art department 2017. Petrovaradin, Novi Sad, Serbia.

Biennial of Student Drawings, Cultural and Student Center. Belgrade Serbia.

Differences Project, Student Cultural Center, FABRIKA. Novi Sad, Serbia.

Art and protection of monuments, Institute for the Culture of Vojvodina Hungarians. Senta, Serbia.

Youth Cultural Festival from the Pannonian Plain, Cultural Center. Dunajska Streda, Hotel Slovakia.

HKA "Híd Kör Art" - "Have you heard the story of..." Excerpts from the culture of the Hungarians in Vojvodina, Ethnographic Museum in Belgrade. Belgrade Serbia.

49th BELGRADE GOLDEN PEN, 14th INTERNATIONAL BIENNIAL OF ILLUSTRATION, 2017. Gallery Progress. Belgrade Serbia.

Group exhibition of HKA members "Híd Kör Art", Hall of the *Days of Hungarian Fine Arts* - Reichl Palace - Contemporary Gallery - Subotica, Serbia./ *MTA – SZAB, HKA*, Szeged, Hungary.

Festival Desire, Contemporary Gallery. Subotica, Serbia.

6th Group sales exhibition "NEW RHYTHM", Kulturforum, gallery Transformart. Belgrade, Serbia.

Fear and Fear (30x30), Youth Tribune Gallery, Cultural Center - Novi Sad, Serbia/ART Center. Belgrade Serbia./Museum of Srem. Sremska Mitrovica, Serbia./Gallery of Contemporary Art. Pancevo, Serbia./Cultural Center of Zrenjanin. Zrenjanin, Serbia.

2016

42th Palette of Youth, Cultural Center. Vrbas, Serbia.

V. International Exhibition of Small Format Paintings, Open University Gallery. Subotica, Serbia./Cultural Center. Senta, Serbia./Gallery of the Library "Sarvaš Gabor". Ada, Serbia.

19th International Exhibition of Miniatures, ULS. Novi Dvori, Zapresic, Croatia./Plevnik Gallery, Kronkowska. Celje, Slovenia.

90's, Shock Cooperative Gallery. Novi Sad, Serbia.

Differences Project, Student Cultural Center of Novi Sad SKCNS, FACTORY. Novi Sad, Serbia.

Digital image space, Museum of Contemporary Art of Vojvodina. Novi Sad, Serbia.

Installation in space, Youth Cultural Festival from the Pannonian Plain. Lendva, Slovenia.

Art and protection of monuments, Institute for the Culture of Vojvodina Hungarians. Senta, Serbia.

3rd International Biennial of Collage, Most Gallery. Novi Sad, Serbia.

13th International Biennale of Miniatures, Cultural Center. Gornji Milanovac, Serbia.

The artistic event on the occasion of 2021 awarded the title of European Capital of Culture of the city of Novi Sad, Daruma Gallery. Novi Sad, Serbia.

PROJECTS (Selected)

2024-25

Art director from lead partner Citizens' Association – ReActor : *Bio Awakening*. Supported by Creative Europe - Cultural project. Partners: Citizens' Association – ReActor (Serbia/Novi Sad), INSTITUTE FOR CULTURE, ART AND EDUCATION – KERSNIKOVA (Slovenia, Ljubljana), ASSOCIATION GREEN WAYS - ORGANIZATION FOR SUPPORT TO SUSTAINABLE DEVELOPMENT (Bosnia and Hercegovina/Mrkonjić grad), CENTER FOR PROMOTION OF SCIENCE (Serbia/Belgrade), UNIVERSAL RESEARCH INSTITUTE – UR (Croatia/Zagreb).
PR: Project *Touch the word (tactile scenography)*. Project collaboration between Citizens' Association – ReActor, Department of Art and Design from the Department of Architecture and Urbanism, Faculty of Technical Sciences, Novi Sad and Sterijino pozorje.
Project (UNESCO) *Body Relations*. Co-ordinator, Association of Fine Artists of Vojvodina (SULUV), Novi Sad, Serbia.

2023

Art director, coordinator, mentor and PR: *BIOKOD* (BIOCODE). Supported by: City Administration for Culture - Novi Sad. Partners: "ProFungi" lab, Department of Biology and Ecology, Faculty of Sciences in Novi Sad, the Šok ZaDruga gallery (MMC LED ART) and the Science Club ("Svilara" Cultural Station). Novi Sad, Serbia.
Coordinator, PR and Participant-artist: Project *Uđi-Unutra* inclusive theatre modle making and presenting during the theathre festival „Sterijino Pozorje“. Supported by: City Administration for Culture - Novi Sad. Partner: *Sterijino Pozorje*. Novi Sad, Serbia
Coordinator, translator and participant: Gallery *Šok zadruga* presenting „Recaptialation in suitcases“ during the *InterUrban* festival - Veszprém European Capitals of Culture 2023, City Museum. Ajka, Hungary.
Coordinator – *Pasaž Fest* (Passage Fest). Partner: *Sterijino Pozorje*, the *Šok ZaDruga* gallery (MMC LED ART), Graphic Cooperative, Citizens' Association – ReActor. Novi Sad, Serbia.

2022

Art director and Organizer : *BIOFABRIKA* (BIOFACTORY). Supported by: Novi Sad - European Capital of Culture 2022. Partners: the Šok ZaDruga gallery (MMC LED ART), High school of design „Bogdan Šuput“. Novi Sad, Serbia.
Production and creative solution of costume design accessorie-crown, The play „III Richard" (directed by Dejan Projkovski), Újvidéki Színház - Novi Sad Theater. Novi Sad, Serbia
Coordinator and production team member for the performance „Puj spas, za sve nas“ . Retrospective exhibition RECAPITULATION - thirty years of activity of artistic groups Led Art. Museum of Contemporary Art of Vojvodina. Novi Sad, Serbia.
Coordinator of participation of the Gallery *Šok zadruga at Art Market Budapest*. International contemporary Art Fair. Budapest, Hungary.
On the same task: Penguin for everyone. Inclusive gallery. Novi Sad, Serbia

2021

Organizer, moderator, designer, post-production: POST NATURE: (bio) art methodologies and their healing properties, (Co-ART.) Project City HOSPITAL. Novi Sad. Serbia.

2020

BIO CO-CULTURE, Collaborative hybrid project of visual artist Adrienn Újházi and bio-designer Maja Halilović

The play "Screens" (directed by Dino Mustafić), production and creative solution of costume design accessories, (Újvidéki Színház) Novi Sad Theater. Novi Sad, Serbia.

2020.

Creative production: BIO CO-CULTURE, Collaborative project of visual artist Adrienn Újházi and biodesigner Maja Halilović.

Production and creative solution of costume design accessories, The play "Screens" (directed by Dino Mustafić), Újvidéki Színház - Novi Sad Theater. Novi Sad, Serbia

2019.

Coordinator and Curator of "Shock Juniors", Exhibition in cooperation with Bulevar Books bookstore: "Shock Staircase"

2018.

Exhibition of students in the elementary school "Petefi Šandor" for the school day (March 21, 2018)

Cooperation between AUNS and Milan Petrović School: "Artistic creation as a way of inclusion". Novi Sad, Serbia

Society for the Promotion of Nature of Serbia - "Our City in Colors" - Expert Associate and member of the expert jury - Novi Sad, Serbia

2017

Author of the exhibition: "Have you already heard the story of ..." - Excerpts from the culture of the Hungarians in Vojvodina, Ethnographic Museum in Belgrade. Belgrade, Serbia

"NEW-NEW, FRESH-FRESH" A small sales exhibition of the latest works by Adrien Ujhazi and Milica Dukić. Workshop windows Augustinov. Novi Sad, Serbia.

2016

International project, Interactive installation in space - Youth Cultural Festival from the Pannonian Plain. Lendva, Slovenia.

Book project - Book format visual research / author of the project Goran Despotovski <http://online.fliphtml5.com/bngm/inxh/#p=46>

PUBLICATIONS

2024

BIO ART FORUM - Art in the Age of Biotechnology (Publisher: Lead partner: Citizens' Association "Reactor" within the project Bio Awakening (Developing Bio Art Practice in the Western Balkans). Editorial Team: Bojan Kenig, Đorđe Petrović, Adrienn Újházi. Novi Sad, Serbia <https://reaktorngo.org/wp-content/uploads/2024/08/bioawaking.bioartforum.e-publication.pdf>

LECTURES /TALKS

2024.

Online artist talk- Threads of transformation. HULU Split. Croatia.

Artist talk: Curatorial guidance through the New Era exhibition.MSUV. Novi Sad,Serbia.

Round table.Project BioAwaking.Moderator Sonja Jankov.Artists: dr Margherita Pevere, Zoran Srdic Janezic, dr Karolina Zyniewicz,Adrienn Ujhazi. District-SKUP.Novi Sad,Serbia

Talk/Round tour. art+science festival "Interlacing,,. Botanical garden "Jevremovac,,. Belgrade,Serbia.

Presentation (project BIO AWAKING /Reaktor NGO). Desk Creative Europe Serbia.Seminar: "Creative Europe: Preparation of projects in the budget period 2021-2027" at Hotel Vojvodina . Zrenjanin.Serbia

2023.

Participant- Publication SELFIE (Milica Magazine) promotion. The Gallery of Matica Srpska.novi Sad,Serbia.

Artist talk - *Four Seasons: Acquisitions 2022*. (Moderator: Nela Tonković. Artist: Marija, Dragojlović, Korina Gubik,Adrien Újházi). Contemporary Gallery Subotica,Serbia.

Participant - Avon Beauty Forum & FashionMag42 Fashion Forum NO6 :SUSTAINABLE FASHION. Moderator: Vladana Veljković. Zepter Hotel.Belgrade,Serbia.

Participant on the discussion – Passage Fest. European projects in culture and possibilities.Moderator: Jelena Anđelovski (EU Info RS), Participants: Filip Markovinović, Marija Popović, Adrienn U.

Participant and lecturer – Workshop: *Introduction to Biocode*. Night of research/Science Club. Novi Sad,Serbia.

Lecturer/mentor: Workshop: *Potentials of Bacterial cellulose* at (INITIATIVE ČIP ke) Kersnikova, Institution of Culture. Ljubljana Slovenia.

2022.

BIOFABRIKA/BIOFACTORY(The European Capital of Culture Novi Sad 2022). Workshop and lecture. Highschool of design *Bogdan Šuput*.Novi Sad.Serbia

Green New Perspective. Worcester, Massachusetts, USA. Live talk on IG. moderated by Dujna Jovanović. Guest BIO CO-CULTURE (Adrienn Újházi and Maja Halolović).

Panel discussion member. Autonomous Women's Festival. Museum of Contemporary Art of Vojvodina. Novi Sad,Serbia.

BIOFABRIKA/BIOFACTORY(The European Capital of Culture Novi Sad 2022). Lecturer and moderator. Cultural Station Svilara.Novi Sad,Serbia.

Panel discussion member (*ECOLOGY, EDUCATION,ECONOMY(A)ESTETICS*)_{4E}. Project "(Non)working time - Tuning a sustainable community" (The European Capital of Culture Novi Sad 2022) NGO Minipogon (Belgrade) and Kuda.org. (Novi Sad). Serbia

Panel discussion and artist talk-*Art and Science: beyond communication*. Open Science Communication Conference. Yugoslav Film Archive. Belgrade, Serbia.

First Levi's x F, fm podcast serial. *Textile revolution: Biomaterials*. Moderator Dunja Jovanović.IMPACTHUB Belgrade, Serbia.

Artist talk. *Challenges of green art practices:Green philosophy in practice*. Green Art Incubator.

2021.

Artist talk and Workshop. POST NATURE: (bio) art methodologies and their healing properties, Co-ART. Project City> <Hospital (f.act Graz)

2020

Online via the "Zoom" application Artist Talk .. *white reflects Sunlight. Fuck you, Albedo!*

<https://www.youtube.com/watch?v=wUp2CjpQC-Y&list=LL&index=1>

Author's guide through the exhibition Modified Origins, Contemporary Gallery Subotica. (14/11/2020)

<https://sgsu.org.rs/desavanje/biophilia-modified-origin-vodjenje-kroz-izlozbu-i-promocija-kataloga/>

Chat online via the "Zoom" application about the VIVARIJUM project, Moderator Curator Katarina Kostandinović.

<https://vimeo.com/437981666>

Interview with Bio-designer Maja Halilović: Bio Co-Culture.

<https://www.youtube.com/channel/UCXCWBzBZdP6oGQOEYTCKEUG>

THE CONTEXT OF CONTEMPORARY, Podcast on the occasion of the master exhibition Biophilia, Shock Cooperative. Novi Sad, Serbia.

https://www.mixcloud.com/%C5%AookZadruga/kontekst-savremene-1-adrienn-%C3%BAjh%C3%A1zi/?fbclid=IwAR2n2wx6eg3nqyNiXokqi_cBA1GmNF1CxwwZvqqt

2019.

International Residence "Montemero Art Residency" (Lecture, talk and workshop) "BIOPHILIA-Scoby making" - Environmental activism and site specific art" -San Juan De Los Terreros, Spain.

2018.

"GOODBYE BALKANS? GOODBYE, BALKANS!" Center for Contemporary Art - Podgorica, Montenegro

COLONIES / RESIDENCES (Selected)

2020.

Jalovik Art Colony. Jelovik, Serbia .

65th Convocation of the Art Colony Ečka, Picture 2020. - Ečka, Serbia.

2019.

International Art Colony 9 + 1. Stara Moravica, Serbia.

Art occupation, Student Art Festival. Sombor, Serbia.

International Residence, "Montemero Art Residency". San Juan De Los Terreros, Spain.

2018.

Two Seas - Hunguest Hotel Sun Resort- Herceg Novi, Montenegro.

2017.

Dombos Visual, Organic art. Mali Iđoš, Serbia.(+2018,2019)

2016

Art and Protection of Monuments - Institute for the Culture of Vojvodina Hungarians - Senta, Serbia.(+2017,2016,2015)

Origo Open Fest - Cultural Center. Backa Topola, Serbia.

"On the path of Sava Shumanovic" . Sid, Serbia.

MEMBERSHIP

2024 (Present) Union of Collective Art Practice – SKUP, Novi Sad, Serbia.

2021 (Present) Citizens' Association – ReActor. Novi Sad, Serbia.

2019 (Present) SULUV - Association of Artists of Vojvodina, Novi Sad, Serbia.

2012 (Present) Gallery „Šok zadruga". Novi Sad, Serbia.

SCHOLARSHIPS

2018-2019 *Várady Scholarship* for outstanding success during undergraduate studies. *MA Scholarship of the National Council of the Hungarian National Minority*. Novi Sad, Serbia.

2014-2018 *Scholarship of the National Council of the Hungarian National Minority*. Novi Sad, Serbia.

2015–2018 *Ministry of Education, Science and Technological Development*. Belgrade Serbia.

2018 *Scholarship Fund for Young Talents "Dositej Obradović"*, Ministry of Youth and Sports, Belgrade, Serbia.

AWARDS/GRANTS (Selected)

2022.

Project finalist, Secondary Archive – platform for women artists from Central and Eastern Europe

2020

Winner of the award *46th Palette of Youth*. Cultural Center. Vrbas, Serbia.

Grant to the public call "Artists.Now!" - VIVARIUM project (Adrienn Újházi and Nemanja Milenković).

Winner of a special award at the *5th Biennial of Collage*, Organizer of DARUM. Novi Sad, Serbia.

2019.

Winner of the award from the European Cultural Foundation (ECF) - "STEP Travel Grant" - Amsterdam, the Netherlands.

Winner of the award "For top results achieved at European and world competitions" in the school year 2017/18.

Awarded by the University of Novi Sad for successfully completed studies in 2014/2018.

Awarded by the National Council of the Hungarian National Minority for outstanding success in the 2017/18 school year at the Academy of Arts in Novi Sad, Department of Painting.

2018.

Winner of the first prize of the organization of the Association of Alumni of the United Kingdom in Montenegro - MAUK, Prize competition "GOODBYE BALKANS? GOODBYE, BALKANS!"

Awarded by the University of Novi Sad for success during studies in the school year 2016/17.

2018.

Annual award of the Department of Fine Arts for the most successful work of art in the disciplines of Painting and Drawing in the academic year 2014/2018, Academy of Arts in Novi Sad, Serbia.

REPRESENTED BY

Gallery l'étrangère. London. United Kingdom (2022-23)

Wiener Art Collection (Wiener Städtische).Belgrade, Serbia. (2022-)

GIARDINO Galerie & Beeldentuin, Maastricht, Netherlands. (2020-22)

New Gallery of Visual Art's (NOVA GALERIJA VIZUELNIH UMETNOSTI-NGVU), Belgrade, Serbia. (2021)

Gallery Šok zadruga, Novi Sad, Serbia. (2012-)

MEMBER OF THE COMISSION

2024.

BIO StArt - Citizens' Association "Reactor" within the project Bio Awakening (Developing Bio Art Practice in the Western Balkans).Novi Sad,Serbia.

2023.

President of the commission : Project „Dolazimo!“, initiated by the Network of Cultural Stations, financed by the Cultural Center of Novi Sad, of which the Network is a part. The partner for this cooperation is OPENS the Youth Cultural Station and *Šok zadruga*

Member of Comission: „Fórum“ fine art prize

Member of Comission: Project - Experimental Superstars #9