

OPIS PROJEKTA I
RASPORED AKTIVNOSTI

BIOFABRIKA

Projekat pod nazivom BIOFABRIKA obuhvata alternativnu produkciju u oblasti vizuelne umetnosti mlade umetnice Adrienn Ujhazi. Ona je prva umetnica u Srbiji koja bazira svoje stvaralaštvo na uzgajanju biološkog i biljnog materijala SKOBI (SCOBY), skraćenice za simbiotsku kulturu bakterija i kvasca.

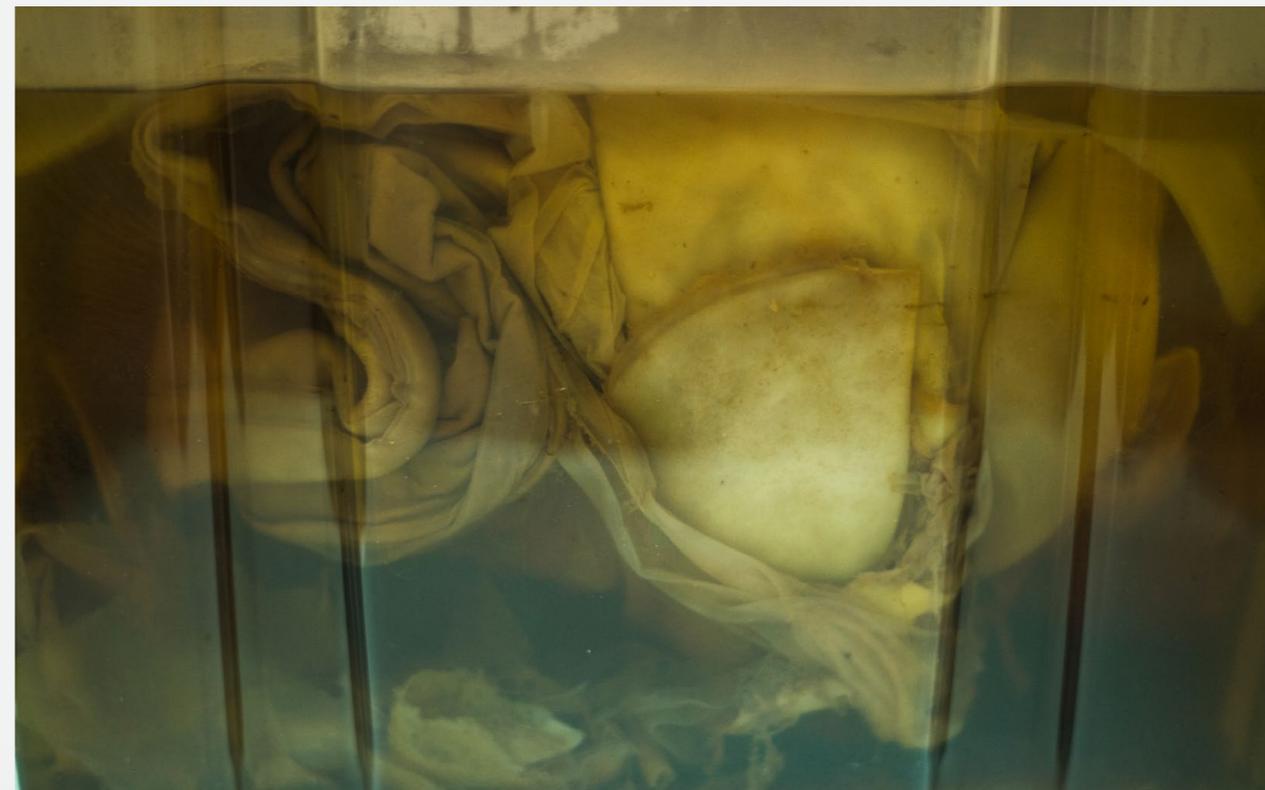
Projekat se realizuje kroz četiri aktivnosti. Nakon pripremne faze projekta, četiri meseca traje faza radionica u kojima se uzgaja materijal SKOBI, a kroz otvorene razgovore zainteresovana publika može da se upozna sa novim bio materijalom i sinergijom bio-dizajna i likovne umetnosti koja predstavlja održiv način kreativnog stvaranja u budućnosti.

Sledeća aktivnost se realizuje na tri lokacije. Na obali Dunava, kustoskinja iz Turske predstavlja svoj eko rad kao akciju, intervenciju u prostoru. U kulturnoj stanici Svilara održava se celodnevna radionica / izložba / panel diskusija gde se publici prezentuje materijal SKOBI, njegov uzgoj i stvaranje, zatim kroz izložbu se prikazuju ranije stvoreni prototipovi materijala, i na kraju kroz panel diskusiju se razgovara o teorijskoj primeni bio i eko umetnosti, kao i o plasiranju ovakvog vida materijala i stvaralaštva na tržištu Evrope i šire. Prateći program projeketa realizuje se kroz prezentaciju tekstila nastali tehnikom eko-štampe u Šok Koridoru (Galerija Šok ZaDruga), kao i kroz niz otvorenih studija, gde su zainteresovani imali prilike da budu deo radnog prostora vizuelne umetnice Adrienn Ujhazi.

Sve aktivnosti projekta se dokumentuju kroz video i foto zapis, te poslednja aktivnost projekta podrazumeva prikazivanje dokumentarnog filma svih procesa projekta.

Interdisciplinarni program realizacije projekta BIOFABRIKA uključuje Srednju školu za dizajn „Bogdan Šuput“ u Novom

Sadu, kao i aktivne lokalne i inostrane stručnjake poput umetnika, kustosa, agenta, dizajnera, arhitekte, ekologa i mikrobiologa. Ekološke probleme i značaj čistog biodiverziteta Dunava svaki gostujući predavač i učesnik projekta predstavlja iz svoje oblasti kroz edukativni sadržaj, koji se nadovezuje na spomenut materijal SKOBI, promovišući njegove ekološke i održive beneficije. Program ovog projekta namenjen je svakome ko je zainteresovan da otkrije svet materijala BIOFABRIKE, te može da se priključi projektu.



RASPORED AKTIVNOSTI**18.03.**

BIOFABRIKA: Predavanje i Radionica I.

12:30 – 14:05Predavačice: Maja Halilović i Adrienn Ujhazi
Škola za dizajn Bogdan Šuput, Novi Sad.**25.05.**

BIOFABRIKA: Predavanje i Radionica II.

12:30 – 14:05Predavačice: Maja Halilović i Adrienn Ujhazi
Škola za dizajn Bogdan Šuput, Novi Sad.**27.05.**

BIOFABRIKA: OTVORENI STUDIO – Adrienn Ujhazi

17:00 – 20:00h

Vojvode Mišića 1. Novi Sad.

22.07.

BIOFABRIKA: Ekološka akcija na Štrandu – Zeren Oruc

10:30 – 12:30hUmetnice: Danijela Matović, Marija Kozomora i Mia Džidara
Štrand, Novi Sad.**26.07 – 08.08.**

BIOFABRIKA: Uz reku bez vesla – Zeren Oruc

Umetnice: Danijela Matović, Marija Kozomora i Mia Džidara
Galerija Šok ZaDruga, Novi Sad.**29.07.**

BIOFABRIKA: Klimatska kriza i umetnost kao alat – Zeren Oruc

18:00 – 20:00h

Moderator otvorenog razgovora: Sonja Jankov

Kustoskinja: Zeren Oruc

Umetnice: Danijela Matović, Marija Kozomora i Mia Džidara

Galerija Šok ZaDruga, Novi Sad.

01.08.

BIOFABRIKA: BIO KO-KULTURA

11:00-13:00hPradavačice: Maja Halilović i Adrienn Ujhazi
Kulturna stanica Svilara

BIOFABRIKA: Panel diskusija

19:00 – 21:00h

Gosti: Sara Pavkov, Milana Rakić, BIO2ARH (Bojan Kenig i Ana Todosijević) i Aniko van Nie

Moderatorke: Maja Halilović, Adrienn Ujhazi, Željko Grulović i
Sonja Jankov

Kulturna stanica Svilara

05 - 20.08.

BIOFABRIKA: "KORENI PRIRODE" – Marija Kozomora

Šok KORIDOR, Galerija Šok ZaDruga, Zmaj Jovina pasaž 22.

07.08.

BIOFABRIKA: OTVORENI STUDIO – Adrienn Ujhazi

17:00 – 20:00h

Vojvode Mišića 1. Novi Sad.

22.09.

BIOFABRIKA: Promocija kataloga i premijera kratkog dokumentarnog filma

20:22 - 22:00h

Kulturna stanica Edšeg, Novi Sad.

BIOFACTORY

The project called BIOFACTORY includes an alternative production in the field of visual art by the young artist Adrienn Újházi. She is the first artist in Serbia who bases her creativity on the cultivation of biological and plant material SCOBY, an abbreviation for symbiotic culture of bacteria and yeast.

The project is realized through four activities. After the preparatory phase of the project, the workshop phase lasts for four months in which the SCOBY material is grown, and through open discussions the interested audience can get to know the new bio material and the synergy of bio-design and fine art, which represents a sustainable way of creative creation in the future.

The following activity is realized in three locations. On the banks of the Danube, a curator from Turkey presents her eco work as an action, an intervention in space. A full-day workshop / exhibition / panel discussion is held in the Cultural Station Svilara, where the SCOBY material and its cultivation and creation are presented to the audience through a workshop, then prototypes of the material created earlier are presented through the exhibition, and finally, through a panel discussion, the theoretical application of bio and eco art, as well as marketing this type of material and creativity on the market of Europe and beyond. The accompanying program of the project is realized

through the presentation of textiles created with the eco-printing technique in the Šok KORIDOR (Šok ZaDruga Gallery), as well as through a series of open studios, where those interested had the opportunity to be part of the workspace of the visual artist Adrienn Újházi.

All the activities of the project are documented through video and photo recording, and the last activity of the project involves the showing of a documentary film of all the project processes.

The interdisciplinary program of the implementation of the BIOFACTORY project includes the the Secondary School for Design "Bogdan Šuput" in Novi Sad, as well as active local and foreign experts (artists, curators, agents, designers, architects, ecologists and microbiologists). Each guest lecturer and project participant present ecological problems and the importance of the pure biodiversity of the Danube from his field through educational content, which builds on the aforementioned SCOBY material, promoting its ecological and sustainable benefits. The program of this project is intended for anyone who is interested in discovering the world of BIOFACTORY materials, and wants to join the project.

SCHEDULE OF ACTIVITIES**18.03.**

BIOFACTORY: Lecture and Workshop I.

12:30 – 14:05

Lecturers: Maja Halilović and Adrienn Újházi

Secondary School for Design Bogdan Šuput, Novi Sad.

25.05.

BIOFACTORY: Lecture and Workshop II.

12:30 – 14:05

Lecturers: Maja Halilović and Adrienn Újházi

Secondary School for Design Bogdan Šuput, Novi Sad.

27.05.

BIOFACTORY: OPEN STUDIO – Adrienn Újházi

05:00 PM – 08:00 PM

Vojvode Mišića 1. Novi Sad.

22.07.

BIOFACTORY: Ecological action on Štrand – Zeren Oruc

10:30 AM – 12:30 PM

Artists: Danijela Matović, Marija Kozomora and Mia Džidara

Štrand, Novi Sad.

26 – 08.08.

BIOFACTORY: "Up the river without a paddle" – Zeren Oruc

Artists: Danijela Matović, Marija Kozomora and Mia Džidara

Gallery Šok ZaDruga, Novi Sad.

29.07.

BIOFACTORY: "Climate crises and art as a tool" – Zeren Oruc

06:00 PM – 08:00 PM

BIOFABRIKA



OPIS PROJEKTA I RASPORED AKTIVNOSTI

Moderator of the open talk: Sonja Jankov

Curator: Zeren Oruc

Artists: Danijela Matović, Marija Kozomora and Mia Džidara

Gallery Šok ZaDruga, Novi Sad.

01.08.

BIOFACTORY: BIO CO-CULTURE

11:00 AM - 01:00 PM

Lecturers: Maja Halilović and Adrienn Újházi

Culturar Station Svilara, Novi Sad.

BIOFACTORY: Panel discussion

07:00 – 09:00 PM

Guests: Sara Pavkov, Milana Raković, BIO2ARH (Bojan Kenig

and Ana Todosijević) and Anikó van Nie

Moderators: Maja Halilović, Adrienn Újházi, Željko Grulović and

Sonja Jankov

Culturar Station Svilara, Novi Sad

05 - 20.08.

BIOFACTORY: "ROOTS OF NATURE" – Marija Kozomora

Šok KORIDOR, Gallery Šok ZaDruga, Novi Sad.

07.08.

BIOFACTORY: OPEN STUDIO – Adrienn Újházi

5 PM – 8 PM

Vojvode Mišića 1. Novi Sad.

22.09.

BIOFACTORY: Promotion of the catalog and premiere of the

short documentary film

08:22 - 10:00 PM

Culturar Station Egység, Novi Sad

PREDAVANJA I RADIONICE

BIOFABRIKA: Predavanja i Radionice

Lokacija: Srednja škola za dizajn Bogdan Šuput, Novi Sad.

Vreme: 18.03.2022. / 25.05.2022.

Faza radionica i otvorenih razgovora obuhvata veći vremenski period, kroz koji se organski razvija projekat i prezentacija samog bio-materijala (SKOBI) na koji se specifično fokusira BIOFABRIKA. U radnom prostoru Srednje škole za dizajn „Bogdan Šuput“ će se kroz ovaj period odvijati uzgoj materijala: fermentacija, sušenje, bojenje itd. uz spontani i otvoreni razgovor sa zainteresovanom publikom i učenicima. Ovim putem, prostor će biti predstavljen poput otvorene improvizovane laboratorije.

Organske i bio-materijale, koji imaju izuzetno važnu ulogu u našoj budućnosti, vizuelna umetnica i umetnička direktorka Adrienn Újházi će predstaviti sa gošćom, bio-dizajnerkom Majom Halilović kroz pop-up radionicu u školskoj učionici. Rezultati i procesi otvorenih radionica će se dokumentovati i predstaviti u obliku pop-up izložbe u Kulturnoj stanici Svilara tokom sledeće faze projekta.

Putem direktnog dijaloga i prezentacije celokupne ideje, stiče se jasniji uvid zainteresovanosti prema očuvanju životne



sredine kod različitih uzrasta, stavljajući u fokus bio-dizajn i likovnu umetnost koja uključuje održiv način kreativnog stvaranja u budućnosti. Ovaj period aktivnosti će biti zabeležen putem video i foto dokumentacije, a biće i sprovedena anketa učesnika zarad kvalitetnijeg uvida za buduće aktivnosti.

**BIOFACTORY: Lectures and Workshops**

Location: Secondary School for Design Bogdan Šuput, Novi Sad.

Date: 18.03.2022 / 25.05.2022

The phase of workshops and open conversations cover a longer period of time, through which the project and presentation of the bio-material (SCOBY) develops organically, on which BIOFACTORY is specifically focused on. In the workspace of the Secondary School for Design Bogdan Šuput, material cultivation will take place during this period: fermentation, drying, dyeing, etc. with a spontaneous and open conversation with an interested audience and students. In this way, the space will be presented like an open improvised laboratory.

Organic and bio-materials, which have an extremely important role in our future, will be presented by the visual artist and art director Adrienn Újházi with a guest, bio-designer Maja Halilović, through a pop-up workshop in a school classroom. The results and processes of the open

workshops will be documented and presented in the form of a pop-up exhibition in the Svilara Cultural Station during the next phase of the project.

Through direct dialogue and the presentation of the entire idea, a clearer insight is gained into the interest in environmental conservation among different ages, putting in focus bio-design and fine art that includes a sustainable way of creative creation in the future. This period of activity will be recorded using video and photo documentation, and a survey of participants will be conducted for the sake of better insight for future activities.





U Z R E K U B E Z V E S L A

OPIS PROGRAMA

Glavna aktivnost projekta BIOFABRIKA realizuje se akcijom na otvorenom prostoru, na obali Dunava. Kustoskinja Zeren Oruc iz Turske, predstavlja svoj koncept rada iz domena eko-art-a koji se nadovezuje na problematiku čitavog projekta Dunavsko more. Akcija uključuje intervenciju na otvorenom prostoru u obliku site-specific akcije i zamišljena je da bude otvorenog tipa. Cilj akcije je čišćenje plaže Štrand i vođenje interdisciplinarnih razgovora sa publikom i umetnicima kako bi se skrenula pažnja na važnost reciklaže jednokratne plastične ambalaže i strategije odlaganja smeća. Video i foto sadržaj akcije predstavljen je u Galeriji Šok ZaDruga pod nazivom "Up the River Without a Paddle" (Uz reku bez vesla). Izložba je bila praćena razgovorom pod nazivom „Climate crises and art as a tool" (Klimatska kriza i umetnost kao alat) između moderatorke Sonje Jankov i kustoskinje izložbe Zeren Oruc uključujući umetnice (Danijela Matović, Marija Kozomora, Mia Džidara) i publiku. Sadržaj razgovora je obuhvatalo ekološku umetnost i ostale alternativne i savremene umetničke prakse koje uključuju prirodne i bio-razgradive materijale poput SKOBI.

**BIOFABRIKA: Uz reku bez vesla – Zeren Oruc**

Lokacija: Plaža Štrand / Galerija Šok ZaDruga, Novi Sad.

Vreme: 22.07.2022. / 26.07 – 08.08.2022

Svake godine proizvedemo preko 350 miliona tona plastičnog otpada i dok se samo mali deo ovog otpada reciklira, većina ulazi u naše reke, mora i vodosnabdevanje. Plastika je ušla u najdublje vene našeg prirodnog sveta i čak je ušla i u naš lanac ishrane. Prema podacima Svetske fondacije za prirodu (World Wide Fund for Nature – WWF) za 2017, svakog meseca jedemo Lego kockicu.

Uz reku bez vesla je fraza koja opisuje opasnu ili zabrinjavajuću situaciju s kojom se suočavamo nepripremljeni i bez ikakvih resursa za rešavanje problema – u ovom slučaju, klimatsku krizu. Iako

pokušavamo da damo sve od sebe preduzimajući lične mere, kao što je smanjenje plastičnog otpada ili odabir ekološki prihvatljivih proizvoda, u velikoj šemi stvari, mi smo potpuno nepripremljeni i bez plana za vanredne situacije. Kako se osećamo zbog toga i šta možemo da uradimo da bismo se bolje pripremili za suočavanje sa ovim problemom?

Kako se možemo mešati u ciklus zagađenja koje ulazi u naše vode preko kopna, uklanjanjem otpada sa plaža i sprečavanjem da on uđe u vodu, pozvala sam umetnike i publiku da nam se pridruže na Štrandu na čišćenju plaže, kako bi se započela građanska akcija. Izgradnjom nežne, trenutne, a opet održive zajednice među onima koji žele da Dunav vide čistim, započeli smo razgovor o ekološkim pitanjima koja okružuju reku. Razgovor je formiran oko „čišćenja plaže“, čiji je cilj bio da okupi učesnike na činu dok su direktno uključeni u pitanje zagađenja Dunava. Cilj ove manifestacije nije samo razgovor o ekološkim krizama već i prikaz uticaja malih građanskih akcija.



Učesnici su nasumično bili raspoređeni u grupe od 3 ili 4, a svaka grupa je imala umetnika koji je vodio čišćenje i diskusiju. Za početak razgovora između članova grupe, umetnicima je kao vodič bio uručen uži spisak pitanja ili tema, a grupne akcije su dokumentovane video snimcima i fotografijama. Na kraju čišćenja, na plaži, održani su kratki intervjui učesnika kako bi se razmislilo o njihovim razgovorima i iskustvu, a svaka grupa je odabrala po jedan „otpad“ sakupljen sa plaže kako bi se zabeležio događaj.

Kasnije su ovi intervjui i predmeti prikazani na izložbi pod nazivom Uz reku bez vesla, a održan je i javni razgovor o klimatskim krizama i umešanosti umetnosti uz moderaciju lokalne kustoskinje Sonje Jankov.

Zeren Oruc, kustoskinja

PROGRAMME DESCRIPTION

The main activity of the BIOFACTORY project is carried out in an open space, on the banks of the Danube. The curator, Zeren Oruc from Turkey presents her concept of work from the domain of eco-art, which is connected to the problems of the entire Danube Sea project. The action includes an intervention in an open space in the form of a site-specific action and is intended to be an open type. The aim is to clean the Štrand beach and conduct interdisciplinary discussions with the audience and artists in order to draw attention to the importance of recycling single-use plastic packaging and waste disposal strategies. The video and photo content of the procedure was previously presented in the Šok ZaDruga Gallery under the title "Up the River Without a Paddle". The exhibition will be accompanied by a conversation entitled "Climate crises and art as a tool", between moderator Sonja Jankov and exhibition curator Zeren Oruc, including other artists: Danijela Matović, Marija Kozomora, Mia Džidara and the audience. The content of the talk will include ecological art, other alternatives and contemporary art practices that include natural and biodegradable materials, such as SCOBY.

BIOFACTORY: "Up the river without a paddle" – Zeren Oruc

Location: Beach Štrand / Gallery Šok ZaDruga, Novi Sad.

Date: 22.07.2022. / 26.07 – 08.08.2022.

Every year, we are producing over 350 million tons of plastic waste and while only a small portion of this waste is recycled, most of it enters our rivers, seas, and water supplies. Plastic has insinuated into the deepest veins of our natural world and has even entered our food chain. According to 2017 data from WWF, we are eating a Lego brick every month.

Up the river without a paddle is a phrase depicting a dangerous or troubling situation faced unprepared without any resources to solve an issue – in this case, the climate crisis. Although we are trying to do our best by taking personal measures, such as reducing our plastic waste or choosing eco-friendly products, in the grand scheme of things, we are utterly unprepared with no contingency plan. How does this make us feel and what can we do to be better prepared to face this problem?



As we can interfere in the cycle of pollution entering our waters via land, by removing it from the beaches and preventing it from entering the water in the first place, I invited artists and the public to join us at Štrand for a beach clean-up to start a civic action. By building a tender, momentary, and yet sustainable community among those who wish to see the Danube clean, we started a conversation about environmental issues surrounding the river. A conversation formed around a "beach clean-up", aimed at bringing the participants together on an act while directly being involved in Danube's pollution issue. The goal of this event was not only to have a conversation about environmental crises but also to show the impact of small civic actions.

Participants were randomly allocated to groups of 3 or 4, and each group had an artist who guided the clean-up and the discussion. To initiate the conversation between the group members, a shortlist of questions or topics was handed to artists as a guide, and group actions were documented by video recordings and photos. At end of the clean-up, short interviews were held on groups' cleaning sites with the participants to reflect on their conversations and experience, and each group selected one "waste item" collected from the beach to remark the event.

Later, these interviews and objects were displayed in the following exhibition titled Up the river without a paddle, and a public talk about climate crises and involvement of art was held with the moderation of local curator Sonja Jankov.

Zeren Oruc, Curator



BIO KO-KULTURA I PANEL DISKUSIJA

BIOFABRIKA: BIO KO-KULTURA I PANEL DISKUSIJA

Lokacija: Kulturna stanica Svilara, Novi Sad

Vreme: 01.08.2022.

U nizu aktivnosti projekta BIOFABRIKA realizuju se i pop-up izložba, predavanje sa otvorenim razgovorom i panel diskusijom kao celodnevni događaj u Kulturnoj stanici Svilara.

Predavanje i otvoreni razgovor vode bio-dizajnerka Maja Halilović i vizuelna umetnica/umetnička direktorica projekta Adrienn Ujhazi, gde se formalno predstavlja proces stvaranja materijala SKOBI. Predavanje je praćeno pop-up izložbom prototipova SKOBI-ja koje su nastali u saradnji sa učenicima iz Srednje škole za dizajn „Bogdan Šuput“ tokom prethodnih faza projekta. Takođe, predstavljeni su i dosadašnji eksperimenti sa bio-materijalom, koji su korišćeni u praksi bio-dizajna i bio-art-a.



Na panel diskusiji učestvuju stručnjaci iz oblasti mikrobiologije/mikologije (Milana Rakić) i ekologije (Sara Pavkov), na temu održavanja životne sredine i tumačenja samog materijala SKOBI, što uključuje ne samo estetsku i tehnološku ideju, nego i biološko/teoretsko preispitivanje. Takođe, vođen je razgovor i sa gostima projekta iz udruženja BIO2ARH, Anom Todosijević i Bojanom Kenigom, na temu transdisciplinarnosti, razvijanja veštačke inteligencije i njene upotrebe u prirodnim naukama i u dizajnu poput arhitekture. Završni deo panela prepušta se gošći iz Holandije, Anikó van Nie koja preispituje savremeno tržište umetnosti u Evropi (i šire) sa fokusom na savremenu produkciju poput

bio-eko-održive umetnosti, i razmatra da li postoji budućnost i tržište za takvu vrstu umetnosti.

Cilj ove faze projekta je upoznavanje publike i umetničkog sveta sa savremenom ekološkom problematikom u sferi kreativnog stvaralaštva. Zainteresovani su bili u prilici da saznaju osnovne karakteristike, uzroke, prednosti i mane ovog koncepta stvaranja koji se nadovezuju na datu tematiku putem vizuelne i verbalne informacije, dok će nosioci projekta u međuvremenu ili nakon projekta potencialno uspostaviti novu saradnju sa umetnicima, institucijama i nevladinim organizacijama.

PANEL A

Gosti: Milana Rakić and Sara Pavkov

Moderator: Adrien Ujhazi i Maja Halilović

PANEL B

Gosti: BIO2ARH: Ana Todosijević i Bojan Kenig, Aniko van Nie

Moderatori: Željko Grulović i Sonja Jankov



BIOFABRIKA



BIO KO-KULTURA I PANEL DISKUSIJA



BIOFACTORY: BIO CO-CULTURE AND PANEL DISCUSSION

Location: Cultural station Svilara, Novi Sad

Date: 01.08.2022.

In the series of activities of the BIOFACTORY project, a pop-up exhibition, a lecture with an open conversation and a panel discussion are realized as an all-day event in the Svilara Cultural Station.

The lecture and open conversation were led by bio-designer Maja Halilović and visual artist/art director Adrienn Újházi, where the process of creating the SCOBY material was formally presented. The lecture was accompanied by a pop-up exhibition of SCOBY prototypes that were made in cooperation with students from the Secondary School for Design "Bogdan Šuput" during the previous project phases. Also, previous experiments with bio-material, which were used in the practice of bio-design and bio-art, were presented.

Panel discussion began with experts in microbiology/ mycology (Milana Rakić) and ecology (Sara Pavkov), on the topic of the SCOBY material itself, which includes not only aesthetic and technological ideas, but also biological/ theoretical questioning and interpretation. In this part of the panel discussion, there was also a conversation with project guests from the BIO2ARH association, Ana Todosijević and Bojan Kenig, on the topic of transdisciplinarity, the development of artificial intelligence and its use in natural sciences and in design such as architecture. The final part of the panel was reserved with a guest from the Netherlands, art-agent Anikó van Nie, with the topic of questioning the contemporary art market in Europe (and beyond) with a focus on contemporary production such as bio-eco-sustainable art, that is, whether there is a future and market for that kind of art.

This phase of the project aimed to familiarize the audience and the artistic world with contemporary environmental issues in the sphere of creativity. Those interested had the opportunity to find out the basic characteristics, causes, advantages and disadvantages of this concept of creation, which are connected to the given topic through visual and verbal information, while the project holders will potentially establish new cooperation with artists, institutions and non-governmental organizations in the meantime or after the project.

PANEL A

Guests: Milana Rakić and Sara Pavkov

Moderators: Adrienn Újházi and Maja Halilović

PANEL B

Guests: BIO2ARH: Ana Todosijević and Bojan Kenig, Anikó van Nie

Moderators: Željko Grulović and Sonja Jankov



“ K O R E N I P R I R O D E ”

**BIOFABRIKA: "KORENI PRIRODE" –
Marija Kozomora**

Lokacija: Šok KORIDOR, Galerija Šok
ZaDruga, Novi Sad
Vreme: 05 - 20.08. 2022

U današnjem društvu, strah od nepoznatog preplavio je ljudsku svest. Brze promene čovečanstva, donele su novu eru u percepciji našeg života, ostavljajući nas praznima bez unutrašnje snage da osetimo vezu i interakciju sa izvorom svega, onoga od čega se sastojimo. Zašto zaboravljamo da smo svi kreacije Majke Zemlje?

Veštačka inteligencija koju su izgradili ljudi je već unapred kodiran obrazac, ljudi se ne mogu katalogizirati u skladu sa svojom mašinerijom, ljudi su kontinuirana evolucija zemaljske prirode. Strah od življenja u savezu sa prirodom i od toga da pojedinac nije vođa njihovog racionalnog lanca, izaziva razdvajanje prirode i čoveka.

Priroda kombinuje sve oblike života, svesni ili ne, sav život je zauvek u interakciji i ljudi su deo ove međusobne veze. Kroz moj rad želim da približim čoveka shvatanju njegove duševne povezanosti sa prirodom. Želim da akcentujem moć prirode modernom čoveku i pokrenem njegovo istinsko buđenje ka njoj. Kroz kolekciju radova eko štampe na prirodnim materijalima, koristeći biljke i njihov otisak na materijalima, želim da izazovem čoveka da zaroni u dubine svoje duše i probudi neraskidivu vezu sa duhom prirode.

Marija Kozomora

Obnavljanje komunikacije sa prirodom

Najnovijom serijom radova kojom se predstavlja publici u Novom Sadu, Marija Kozomora demonstrira ekološku štampu prirodnim materijalima na platnu. Kako se prirodnom bojom biljaka može stvoriti otisak samo na platnu koje nije prethodno bilo hemijski tretirano, niti ima imalo plastike i drugih sintetičkih komponenti u sebi, Kozomora ovim postupkom pravi otklon od komercijalnog i korporativnog dizajna tekstila koji počiva na industrijskoj, masovnoj, nehumanoj proizvodnji koja se prilagođava zahtevima globalnog prometa robe i novca. Kao osnovu, ona koristi isključivo netretirana platna od prirodnih materijala, jer samo ona mogu da ostvare komunikaciju sa drugim prirodnim materijalima u procesu štampanja, to jest samo iz međusobnog odnosa prirodnih elemenata nastaju objekti koje vidimo na ovoj izložbi. Otklonom od hemikalija opasnih po životnu sredinu, Kozomora u stvari zauzima visoko etičan pristup i omogućava nam da ostvarimo komunikaciju sa potpuno prirodnim materijalima koje sve ređe srećemo u urbanim sredinama.

Odabirom štampe kao osnovne tehnike izvođenja radova, to jest umetničkim istraživanjem na polju ekološke štampe biljkama, Kozomora pravi reminiscenci-



ju na štampu kao osnovu ljudske civilizacije, komunikacije i interakcije, ali i otklon od nje kao sistema masovne proizvodnje. Dok štampu na platnu u urbanim sredinama srećemo sve više u formi reklama, logotipa, slogana, brendova, to jest različitih vrsta znakova i poruka koje manipulišu nama kao potrošačima i konzumentima, Kozomora na platna štampa prirodne oblike koje time vraća u urbanu sredinu u kojoj ih je sve manje. Njen tekstil stoga nije prekriven rečima, logotipima i ostalim grafičkim znacima kojima se kamufliramo u urbanu sredinu, nego je sredstvo koje nam omogućava da u gradskoj sredini komuniciramo sa prirodom koja je sve ugroženija. Ovim ekološkim umetničkim istraživanjem, ona takođe razvija tehniku štampe, čime se pridružuje dugoj tradiciji usavršavanja štampe kao izuma – od kineskih sistema štampanja drvorezom (8. vek) i invencije pojedinačnih slogova od gline i veziva (11. vek), preko Gutenbergove Biblije za koju je razvijeno novo mastilo na uljanoj bazi i knjige psalma Mainz Psalter (1457) koja je prva knjiga štampana u tri boje i dve veličine fotna, do najnovijih invencija u tehnologiji produkcije, štampa kao tehnika je možda upravo kroz umetničke prakse poput ove došla do prekretnice kada će biti etična, humana i apsolutno senzibilna prema očuvanju prirode.

Sonja Jankov



**BIOFACTORY: "ROOTS OF NATURE" –
Marija Kozomora**

Location: Šok KORIDOR, Gallery Šok Za-
Druga, Novi Sad.

Date: 05 - 20.08. 2022

In today's society, the fear of the unknown has flooded the human consciousness. The rapid changes of humanity have brought a new era in the perception of our life, leaving us empty, without the inner strength to feel the connection and interaction with the source of everything, of what we are made of. Why do we forget that we are all creations of Mother Earth?

Artificial intelligence built by humans is already a pre-coded pattern, humans cannot be catalogued according to their machinery, humans are a continuous evolution of earthly nature. The fear of living in union with nature and of the fact that the individual is not the leader of their rational chain, causes the separation of nature and man.

Nature combines all forms of life, conscious or not, all life is forever interacting and humans are part of this interconnectedness. Through my work, I want to bring people closer to understanding their spiritual connection with nature. I want to emphasize the power of nature to modern human beings and initiate their true awakening towards it. Through a collection of eco-printed works on natural materials, using plants and their print on materials, I want to challenge a person to dive into the depths of their soul and awaken an inseparable connection with the spirit of nature.

Marija Kozomora

Restoring communication with nature

With her latest series of works presented in Novi Sad, Marija Kozomora demonstrates ecological fine art print, using natural materials. As natural colour of plants can create an imprint only on canvas that has not been previously chemically treated, nor has plastic and other synthetic components in it, Kozomora with this procedure deviates from commercial and corporate textile design based on industrial, mass, inhumane production, adapted to requirements of global trade. As a basis, she uses exclusively untreated canvases made of natural materials, because only they can communicate with other natural materials in the printing process, that is, the objects we see in this exhibition are result of the mutual relationship of natural elements. By deviating from environmentally hazardous chemicals, Kozomora actually takes a highly ethical approach and allows us to communicate with all-natural materials that are increasingly rare in urban areas.

By choosing the printing process as the basic artistic technique, that is, through artistic research in the field of ecological printing with plants, Kozomora makes a reminiscence of the printing process as the basis of human civilization, communication and interaction, but also makes



BIOFABRIKA

a departure from it as of a system of mass production. While prints on canvas in urban areas are increasingly found in the form of advertisements, logos, slogans, brands, ie different types of signs and messages that manipulate us to become consumers and spenders, Kozomora prints natural forms on canvases, returning them to the urban environment, where they are rarely present. Therefore, her textiles are not covered with words, logos and other graphic signs that camouflage us in the urban environment, but they are means that allows us to communicate in an urban environment with nature that is increasingly endangered. Through this ecological artistic research, she also develops the technique of printing, joining a long tradition of perfecting printing and movable press systems as inventions. From Chinese woodcarving systems (8th century) and the invention of individual syllables of clay and binder (11th century), to Gutenberg's Bible with a newly oil-based ink developed for it, or the Mainz Psalter (1457), the first book to be printed in three colours and two font sizes, until the latest inventions in production technology – it is perhaps through artistic research that the printing process becomes ethical, humane and absolutely sensitive to nature preservation.

Sonja Jankov

"KORENI PRIRODE"



U Č E S N I C I

BIOGRAFIJE / BIOGRAPHY**ADRIENN ÚJHÁZI (NOVI SAD, SRBIJA) – UMETNIČKA DIREKTORICA**

Master likovna umetnica, aktivna na domaćoj i inostranoj sceni kroz umetničku i izlagačku praksu više od 5 godina. Dobitnica nekoliko nagrada i stipendija tokom studija za vrhunske rezultate u oblasti kulture, takođe učestvovala u brojnim projektima, razgovorima i bila je mentor radionice – alternativne umetničke produkcije u Španiji (Montemero Art Residency).

ADRIENN ÚJHÁZI (NOVI SAD, SERBIA) – ART DIRECTOR

Master of Arts, active on the local and international scene through artistic and exhibition practice for over 5 years. Winner of several awards and scholarships for top results during her studies in the field of culture, she also participated in numerous projects, talks and mentored a workshop – alternative art production in Spain (Montemero Art Residency).

JELENA KRSTANOVIĆ (NOVI SAD, SRBIJA) – PRODUCENTKINJA

Master industrijskog inženjerstva i menadžmenta, dugogodišnje iskustvo u sektoru finansija, dugogodišnje iskustvo u organizaciji i implementaciji kulturnih manifestacija (SKCNS; EXIT) i radu na projektima (EU, domaćim).

JELENA KRSTANOVIĆ (NOVI SAD, SERBIA) – PRODUCER

Master of Industrial Engineering and Management, many years of experience in the financial sector, many years of experience in organization and implementation of cultural events (SKCNS; EXIT) and work on projects (EU, domestic).

SONJA JANKOV (NOVI SAD, SRBIJA) – TEKSTOPISELJICA, KUSTOSKINJA I PREVODITELJKA

Doktor nauka – umetnost i mediji, dugogodišnje iskustvo u kustoskoj praksi u inostranstvu i na domaćoj sceni. Autorka nekoliko izložbi, projekata i brojnih tekstova za izložbene kataloge, naučnih radova i prikaza, kao i likovnih kritika.

SONJA JANKOV (NOVI SAD, SERBIA) – WRITER, CURATOR AND TRANSLATOR

PhD in art and media theory, many years of experience in curatorial practice abroad and on the domestic scene. Author of several exhibitions, projects and author of numerous texts for exhibition catalogues, academic papers and reviews, also active as art critic.

ŽELJKO GRULOVIĆ (NOVI SAD, SRBIJA) – MODERATOR

Diplomirani psiholog, producent i kulturni radnik, dugogodišnje iskustvo na nezavisnoj kulturnoj sceni, iskustvo u radu na projektima.

ŽELJKO GRULOVIĆ (NOVI SAD, SERBIA) – MODERATOR

Graduated psychologist, producer and cultural worker, many years of experience in the independent cultural scene, experience in working on projects.

FILIP MARKOVINOVIĆ (NOVI SAD, SRBIJA) – VIDEO PRODUKCIJA

Filip Markovinović (1976, Sombor) je filmski, pozorišni i TV reditelj iz Novog Sada. Diplomirao je multimedijalnu režiju na Akademiji umetnosti Novi Sad. Do sada je ostvario 17 režija u profesionalnom teatru, 5 kratkih igranih filmova, više desetina dokumentarnih filmova i preko stotinu televizijskih produkcija.

FILIP MARKOVINOVIĆ (NOVI SAD, SERBIA) – VIDEO PRODUCTION

Filip Markovinović (1976, Sombor) is a film, theatre and TV director from Novi Sad. He graduated in Multimedia Directing at the Academy of Arts in Novi Sad. So far, he has directed 17 professional theatre plays, 5 short feature films, dozens of documentaries and over a hundred television productions.

ELVIRA KAKUSI (NOVI SAD, SRBIJA) – FOTOGRAFKINJA

Elvira Kakusi rođena je 1990. godine u Kikindi. Osnovnu školu završava u svom rodnom gradu, srednju u Zrenjaninu. Potom upisuje osnovne studije na Filozofskom fakultetu, smer Pedagogija, gde 2015. godine stiče zvanje Diplomirani pedagog. Fotografijom se bavi od početka svojih studija 2010. godine. Najviše je zanima portretna i dokumentarna fotografija. Bila je angažovana kao fotografkinja na pozorišnim festivalima, izložbama, za reklamne fotografije i razne događaje. Od 2021. godine počinje da se bavi i profesionalnim šminkanjem. Njeni radovi u domenu fotografije i šminkanja su objavljeni u inostranim magazinima. Trenutno radi kao novinarka u RTV.

ELVIRA KAKUSZI (NOVI SAD, SERBIA) – PHOTOGRAPHER

Elvira Kakuszi was born in 1990 in Kikinda. She finished elementary school in her hometown and high school in Zrenjanin. She then enrolled undergraduate studies at the Faculty of Philosophy, majoring in Pedagogy, where in 2015 she acquired the title of Bachelor of Education. She has been involved in photography since the beginning of her studies in 2010. She is most interested in portrait and documentary photography. She was engaged as a photographer at theatre festivals, exhibitions, advertising and at various events. From 2021, she started practicing professional make-up. Her photographic and make-up works have been published in international magazines. She is currently working as a journalist at Radio Television of Vojvodina.

STEFAN ILIĆ (NOVI SAD, SRBIJA) – GRAFIČKI DIZAJNER

Završio osnovne (2019) i master akademske studije (2022) na Likovnom departmanu Akademije umetnosti u Novom Sadu, gde radi kao saradnik u nastavi 2 godine. U svom radu se fokusira na istraživanje različitih umetničkih i eksperimentalnih pristupa. Pored grafičkog dizajna, njegovo interesovanje obuhvata polje fine art-a, ilustracije, crteža, pisanja, hortikulture i kulinarnstva.

STEFAN ILIĆ (NOVI SAD, SERBIA) – GRAPHIC DESIGNER

He completed his undergraduate (2019) and master's academic studies (2022) at the Academy of Arts in Novi Sad, where he has been working as a teaching assistant for 2 years. His work focuses on researching different artistic and experimental approaches. In addition to graphic design, his interests include the fields of fine art, illustration, drawing, writing, horticulture and cooking.

VLADIMIR ILIĆ (NOVI SAD, SRBIJA) – TEHNIČAR

Vladimir Ilić je završio osnovne (2004) i master (2011) studije na Akademiji umetnosti u Novom Sadu, na odseku za vajarstvo. Podrška je projektu Šok zadruga (ex Art klinika), Multimedijalnog centra Led art od 2004. godine. Član je SULUV-a. Ima višegodišnje iskustvo u izradi scenografija i trenutno se bavi istraživanjem sopstvenih crtačkih mogućnosti, kao i crtačkih mogućnosti pantografa.

VLADIMIR ILIĆ (NOVI SAD, SERBIA) – TECHNICIAN

Vladimir Ilić completed his undergraduate (2004) and master's (2011) studies at the Academy of Arts in Novi Sad, at the Department of Sculpture. He has been supporting the Shock Cooperative (ex Art Clinic) project of the Led Art Multimedia Centre since 2004. He is a member of SULUV. He has many years of experience in creating scenographies and is currently researching his own drawing abilities, as well as the drawing possibilities of pantographs.

DEJAN KRSTIĆ (NOVI SAD, SRBIJA) – PR MENADŽER

Dejan Krstić je rođen 1994. godine u Loznici. Diplomirao je 2017. godine na Akademiji umetnosti u Novom Sadu, na Likovnom departmanu, odsek Slikarstvo. Master studije je takođe završio na Akademiji umetnosti u Novom Sadu, katedra za crtanje, pod mentorstvom Višnje Petrović, 2019. godine. Do sada je realizovao jedanaest samostalnih izložbi i učestvovao na više kolektivnih izlaganja u zemlji i inostranstvu.

DEJAN KRSTIĆ (NOVI SAD, SERBIA) – PR MANAGER

Dejan Krstić was born in 1994 in Loznica. He graduated from the Academy of Arts in Novi Sad, Department of Painting in 2017, where he also completed his master's studies at the Department of Drawing, under the mentorship of Višnja Petrović, in 2019. So far, he has realised ten solo exhibitions and participated in several collective exhibitions in the country and abroad.

MAJA HALILOVIĆ (SARAJEVO, BOSNA I HERCEGOVINA) – BIODIZAJNERKA

Diplomirana produkt dizajnerka. Dugogodišnje iskustvo je stekla kroz stručnu saradnju sa drugim firmama. Dobitnica je nekoliko nagrada, izlagala je u matičnoj zemlji i u inostranstvu i aktivno drži predavanja o bio-dizajnu.

MAJA HALILOVIĆ (SARAJEVO, BOSNIA AND HERZEGOVINA) – BIO-DESIGNER

Graduated product designer, many years of experience through professional practice in cooperation with other companies. Winner of several awards, she has also exhibited in her home country and abroad and is actively teaching about bio-design.

ZEREN ORUC (ISTANBUL, TURSKA) – KUSTOSKINJA

Zeren Oruc je nezavisna kustoskinja iz Turske, sa sedištem između Istanbula i Beograda. Njena kustoska praksa se vrti oko životne sredine, komparativne kulturne analize i interkulturalne komunikacije kroz umetnost. Da bi razmišljala o aktuelnim umetničkim strukturama i društvenim pitanjima kojima se umetnost bavi, ona teži da zauzme inovativan i multidisciplinarn pristup i da se prilagodi umetniku, projektu i/ili geografiji u kojoj radi.

ZEREN ORUC (ISTANBUL, TURKEY) – CURATOR

Zeren Oruc is an independent curator from Turkey, based in between Istanbul and Belgrade. Her curatorial practice revolves around the environment, comparative cultural analysis, and intercultural communication through art. To reflect on the current artistic structures and social issues that art tackles, she tends to take an innovative and multidisciplinary approach, and adapt accordingly to the artist, the project, and/or the geography in which she is working.

SARA PAVKOV (NOVI SAD, SRBIJA) – EKOLOG

Doktorand ekologije, posebni savetnik i šef kabineta u Ministarstvu zaštite životne sredine, osnivač udruženja ZELENI SAD, od 2013. godine sprovodi i inicira projekte u oblasti zaštite životne sredine.

SARA PAVKOV (NOVI SAD, SERBIA) – ECOLOGIST

Doctoral student of ecology, special advisor and chief of staff in the Ministry of Environmental Protection, founder of the association GREEN SAD, since 2013 implements and initiates projects in the field of environmental protection.

MILANA RAKIĆ (NOVI SAD, SRBIJA) – MIKROBIOLOG/MIKOLOG

Dr Milana Rakić je mikolog i mikrobiolog iz Novog Sada. Od 2011. godine je zaposlena na Departmanu za biologiju i ekologiju, Prirodno-matematičkog fakulteta, Univerziteta u Novom Sadu, trenutno u zvanju docenta. Polje njenog interesovanja i istraživanja obuhvata biologiju i ekologiju gljiva, diverzitet i zaštitu gljiva, biomonitoring, bioremedijaciju, ispitivanje potencijalnih antimikrobnih sredstava i dr.

MILANA RAKIĆ (NOVI SAD, SERBIA) – MICROBIOLOGIST / MYCOLOGIST

Doctor of science Milana Rakić is a mycologist and microbiologist from Novi Sad. Since 2011, she has been employed at the Department of Biology and Ecology, Faculty of Sciences, University of Novi Sad, currently as an assistant professor. Her field of interest and research includes fungal biology and ecology, fungal diversity and protection, biomonitoring, bioremediation, testing of potential antimicrobial agents, etc.

BIO2ARH: ANA TODOSIJEVIĆ – ARHITEKTKINJA / BOJAN KENIG – DOKTOR NAUKA, BIOLOG (BEOGRAD, SRBIJA)

Rad BIO2ARH obuhvata istraživanje primene bioloških organizama u arhitekturi, praktična rešenja ekoloških problema u savremenom životu i preispitivanje, kao i suštinsko menjanje načina na koji utičemo i stvaramo životnu sredinu.

BIO2ARCH: ANA TODOSIJEVIĆ – ARCHITECTURE / BOJAN KOENIG – DOCTOR OF SCIENCE, BIOLOGY (BELGRADE, SERBIA)

The work of BIO2ARH includes research into the application of biological organisms in architecture, practical solutions to environmental problems in modern life and re-examination, as well as a fundamental change in the way we influence and create the environment.

BOJAN KENIG je doktor bioloških nauka, zaposlen u Centru za promociju nauke, gde radi na formiranju održive mreže koja okuplja naučnike i umetnike. Kao koordinator a+s+cpn selekcije podstiče saradnju i razvoj projekata na preseku nauke i umetnosti. Jedan je od osnivača udruženja Bio2Arh.

BOJAN KOENIG is a doctor of biological sciences, employed at the Centre for the Promotion of Science, where he is working on forming a sustainable network that brings together scientists and artists. As the coordinator of the a + s + cpn selection, he encourages cooperation and development of projects at the intersection of science and art. He is one of the founders of the Bio2Arh association.

ANA TODOSIJEVIĆ je arhitektica i istraživačica čiji rad istražuje međusobnu povezanost i odnos između tehnologije, živih sistema i okruženja. Njeno istraživanje počiva na biološkom pristupu gde kroz spekulativni dizajn i alternativne scenarije istražuje interakcije u okviru našeg prirodnog okruženja u potrazi za novim perspektivama za moguću budućnost. Ana je jedan od osnivača udruženja Bio2Arh.

ANA TODOSIJEVIĆ is an architect and researcher whose work investigates the interconnectedness and relationship between technology, living systems and the environment. Her research is based on a biological approach where, through speculative design

and alternative scenarios, she explores interactions within our natural environment in search of new perspectives for a possible future. Ana is one of the founders of the Bio2Arch association.

ANIKÓ VAN NIE (MASTRICHT, HOLANDIJA) – ART AGENTKINJA

Aniko van Nie (Rotterdam, Holandija, 1995) je međunarodna umetnička agentkinja sa iskustvom u predstavljanju i skautingu umetnika dok radi za umetničke galerije, aukcijske kuće i privatne kolekcionare umetnosti širom sveta. Studirala je umetnost i ekonomiju sa specijalizacijom iz menadžmenta vizuelne umetnosti i dizajna na Univerzitetu umetnosti u Utrehtu u Holandiji. Radila je kao aukcionar umetnosti za galeriju Park Vest, a kasnije je pokrenula sopstvenu platformu za onlajn umetničku agenciju (www.anikovannie.art) preko koje radi sa umetnicima iz Centralne i (Jugo)Istočne Evrope.

ANIKÓ VAN NIE (MAASTRICHT, THE NETHERLANDS) – ART AGENT

Anikó van Nie (Rotterdam, the Netherlands, 1995) is an international art agent experienced in representing and scouting artists while working for art galleries, art auction houses and private art collectors worldwide. She studied Art and Economics with a specialization in Visual Art and Design Management at the University of the Arts in Utrecht, the Netherlands.

She worked as an Art Auctioneer for Park West Gallery and later started her own online art agency platform (www.anikovannie.art) working with artists from Central and (South)Eastern Europe.

MARIJA KOZOMORA (NOVI SAD, SRBIJA) – EKO DIZAJNERKA

Marija Kozomora je diplomirala modni dizajn na Univerzitetu Westminster u Barseloni, kurs nastao u saradnji Univerziteta Westminster u Londonu i IED – Evropskog Instituta za dizajn u Barseloni. Pod mentorstvom Sebastijana Ponsa diplomirala je sa kolekcijom „MANTRA“, koju je prikazala u Barseloni i Beogradu. Karakteristika dizajna Marije je upotreba prirodnih materijala i tradicionalnih, ručnih i štamparskih tehnika, a posebno primena i istraživanje u domenu eko štampe.

MARIJA KOZOMORA (NOVI SAD, SERBIA) – ECO DESIGNER

Maria Kozomora, graduated Fashion Design from the University of Westminster in Barcelona, a course created in collaboration with the University of Westminster in London and IED – European Institute of Design in Barcelona (BA HONS Fashion Design, University of Westminster in London). Under the mentorship of Sebastian Pons, she graduated with the “MANTRA” collection, which she presented in Barcelona and Belgrade. Maria’s design is characterized by the use of natural materials and traditional, handmade and printing techniques, especially the eco-print.

DANIJELA MATOVIĆ (BEOGRAD, SRBIJA) - SCENSKA DIZAJNERKA

Danijela Matović (1998) je završila studije na Fakultetu tehničkih nauka u Novom Sadu, na smeru Scenska arhitektura, tehnika i dizajn sa diplomskim radom „Idejna studija paviljona Prostor 0“. Njen diplomski rad je posvećen fenomenu praznog prostora, baveći se doživljajem prostora i načinom na koji on deluje na subjekta koji se fizički ili imaginarno u njemu kreće. Trenutno je na master studijama Scenskog dizajna u Novom Sadu i istražuje polje scenskog dizajna, instalacije, video rada i performansa.

DANIJELA MATOVIĆ (BELGRADE, SERBIA) – STAGE DESIGNER

Danijela Matović (1998) graduated from the Faculty of Technical Sciences in Novi Sad, majoring in Stage Architecture, Engineering, and Design with a thesis “Case study on the pavilion Space 0.” The thesis is dedicated to the phenomenon of empty space, dealing with the experience of space and how it acts on the subject who moves physically or imaginary within it. She is currently studying for a master’s degree in Stage Design in Novi Sad and is researching the field of stage design, installation, video art, and performance.

MIA DŽIDARA (SOMBOR, SRBIJA) – VIZUELNA UMETNICA

Mia Džidara je rođena 1994. godine u Somboru. Završila je srednju umetničku školu „Bogdan Šuput“ u Novom Sadu, smer grafički dizajn. Diplomirala je na Akademiji umetnosti u Novom Sadu, odsek grafika, gde je trenutno i na master studijama u klasi docenta Jelene Sredanović. Član je udruženja Grafička mreža.

MIA DŽIDARA (SOMBOR, SERBIA) – VISUAL ARTIST

Born in 1994 in Sombor, she graduated from the high school of art “Bogdan Šuput” in Novi Sad, majoring in graphic design. Afterwards, she graduated from the Academy of Arts in Novi Sad, Department of Fine Art Print, where she is currently studying for a master’s degree in the class of assistant professor Jelena Sredanović. Member of the Graphic Network Association.

UČESNICI PARTNERSKE SARADNJE / PARTICIPANTS OF PARTNERSHIP COOPERATION

Galerija Šok ZaDruga / Gallery Šok ZaDruga
NEMANJA MILENKOVIĆ – Urednik likovnog programa / Art program editor
DARIJA DRAGOJLOVIĆ – Galeristkinja / Galerist

Škola za dizajn “Bogdan Šuput” / Secondary School for Design “Bogdan Šuput”
ĐURA RADIŠIĆ - Direktor / Director,
SINIŠA ŠTETIN - Pomoćnik direktora / Assistant Director
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Sponzori / Sponsorship:

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Nosilac projekta BIOFABRIKA je Udruženje građana ReAktor, a projekat je podržala Fondacija Novi Sad – Evropska prestonica kulture 2022, u okviru programskog luka Dunavsko more.

